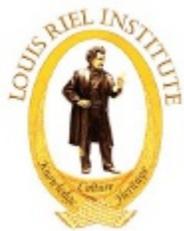


Suzanne Morrissette

Suzanne Morrissette (Cree/Métis) is Curatorial Resident at the Thunder Bay Art Gallery with support from the Canada Council for the Arts. She received a BFA from Emily Carr Institute of Art + Design University in Vancouver. In 2011, Morrissette received an MFA from OCAD University in Toronto with a focus in Criticism and Curatorial Practice. She lives in Thunder Bay, Ontario, where she is curatorial resident at the Thunder Bay Art Gallery.

She has taken part in exhibitions including *Rotting Pretty*, a solo show in 2007 at the Gallery of Student Art at the University of Manitoba, and *Plastic Woodland*, a group show in 2007 at Urban Shaman Gallery. Suzanne was the recipient of the Grant Hermanson Award for Artistic Achievement in 2005 and the National Aboriginal Achievement Foundation Canadian Heritage Award in 2007. Her essay, “Incomplete Thoughts on Knowing Through Place” was published in *Manitowapow: Aboriginal Writings from the Land of Water* (James Sinclair and Warren Cariou [Eds.] Winnipeg: Highwater Press, 2012: 398-399).



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